

# Siberia

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

**Jérôme Naulais**

EMR 28097

1. Trumpet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet B<sup>b</sup>
3. Trumpet B<sup>b</sup>
4. Trumpet B<sup>b</sup>

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Glockenspiel / Tambourine (*optional*)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

 Photocopying is illegal!

# Siberia

Jérôme Naulais

Moderato ♩ = 108

2

3

4

5

6

**A**

7

8

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet

Piano / Guitar (optional)

Bass Guitar (optional)

Drums (optional)

Percussion Glockenspiel / Tambourine (optional)



Detailed description: This block contains the musical notation for measures 2 through 8. It features four staves for B♭ Trumpets, one for Piano/Guitar (optional), one for Bass Guitar (optional), one for Drums (optional), and one for Percussion (Glockenspiel/Tambourine, optional). The key signature is B-flat major (two flats). The tempo is Moderato with a quarter note equal to 108 beats per minute. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The Percussion part includes a Glockenspiel part starting in measure 3. A double bar line with repeat dots is at the end of measure 8.

9

10

11

12

13

14

15

16

1.

2.

3.

4.

Pno./Gtr.

B.Gtr.

Dr.

Perc.



Detailed description: This block contains the musical notation for measures 9 through 16. It features four staves for B♭ Trumpets, one for Piano/Guitar (Pno./Gtr.), one for Bass Guitar (B.Gtr.), one for Drums (Dr.), and one for Percussion (Perc.). The key signature is B-flat major. Dynamics include f (forte) and mp (mezzo-piano). The Percussion part includes a Glockenspiel part. Chord symbols are provided for the Piano/Guitar part: B♭m, Fm, B♭m, Fm, Fm/E♭, D♯7, G7, Csus4, C, B♭m, Fm. A double bar line with repeat dots is at the end of measure 16.

EMR 28097

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Musical score for measures 17-24, section B. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). Dynamic markings include *mf*, *mp*, and *f*. The Percussion part includes a Tambourine. A double bar line with a repeat sign is located at the end of measure 24.

Musical score for measures 25-32, section C. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). Dynamic markings include *mf* and *f*. The Percussion part includes a Tambourine.

### 3 TRUMPETS & PIANO (KEYBOARD)

|          |                        |  |
|----------|------------------------|--|
| EMR 6192 | ALBINONI, Tomaso       | Adagio (5)                             |
| EMR 6198 | ARMITAGE, Dennis       | 4 Fanfares (5)                         |
| EMR 6455 | ARMITAGE, Dennis       | All Together                           |
| EMR 6466 | ARMITAGE, Dennis       | Popcorn                                |
| EMR 6198 | BACH / GOUNOD          | Ave Maria (5)                          |
| EMR 6191 | BACH, Johann S.        | Aria (5)                               |
| EMR 6200 | BACH, Johann S.        | Arioso (5)                             |
| EMR 6427 | BARCLAY, Ted           | Final Curtain                          |
| EMR 6432 | BARCLAY, Ted           | Happy Sailor                           |
| EMR 6447 | BARCLAY, Ted           | Movie Sequences                        |
| EMR 6443 | BARCLAY, Ted           | Summit                                 |
| EMR 6442 | BARCLAY, Ted           | Sunshine                               |
| EMR 6192 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)      |
| EMR 6195 | BEETHOVEN, L.v.        | Ode To Joy (5)                         |
| EMR 6198 | BORODIN, Alexander     | Polovetzian Dance (5)                  |
| EMR 6195 | CHARPENTIER, M.A.      | Te Deum (5)                            |
| EMR 6192 | CHOPIN, Frédéric       | Tristesse (5)                          |
| EMR 6191 | CLARKE, Jeremiah       | Trumpet Voluntary (5)                  |
| EMR 6199 | DEBUSSY, Claude        | Clair de Lune (5)                      |
| EMR 6194 | DVORAK, Antonin        | Humoresque (5)                         |
| EMR 6199 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)           |
| EMR 6449 | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 6433 | FOSTER, Stephen        | Camptown Races                         |
| EMR 6448 | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 6430 | FRANK, César           | Panis Angelicus                        |
| EMR 6194 | GERSHWIN, George       | 'S Wonderful (5)                       |
| EMR 6464 | GERSHWIN, George       | Bess, You Is My Woman Now              |
| EMR 6484 | GERSHWIN, George       | Fascinating Rhythm                     |
| EMR 6463 | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 6192 | GERSHWIN, George       | I Got Rhyhtm (5)                       |
| EMR 6485 | GERSHWIN, George       | Strike Up The Band                     |
| EMR 6200 | GERSHWIN, George       | Summertime (5)                         |
| EMR 6461 | GERSHWIN, George       | Swanee                                 |
| EMR 6195 | GERSHWIN, George       | The Man I Love (5)                     |
| EMR 6197 | GLUCK, C.W. von        | Marche Religieuse (5)                  |
| EMR 6197 | GRIEG, Edvard          | Solvejgs Lied (5)                      |
| EMR 6193 | HÄNDEL, Georg Fr.      | Arioso (5)                             |
| EMR 6197 | HÄNDEL, Georg Fr.      | Largo (5)                              |
| EMR 6199 | HÄNDEL, Georg Fr.      | March "Occasional Oratorio" (5)        |
| EMR 6191 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                     |
| EMR 6198 | HÄNDEL, Georg Fr.      | Minuet (5)                             |
| EMR 6194 | HÄNDEL, Georg Fr.      | Sarabande I (5)                        |
| EMR 6196 | HÄNDEL, Georg Fr.      | Sarabande II (5)                       |
| EMR 6200 | HAYDN, Fr.J.           | St. Anthony Choral (5)                 |
| EMR 6468 | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 6480 | JOPLIN, Scott          | Easy Winners                           |
| EMR 6465 | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 6436 | MARTINI, Jean-Paul     | Plaisir d'Amour                        |
| EMR 6200 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                    |
| EMR 6441 | MONTANA, Carlos        | Good Friends                           |
| EMR 6450 | MONTANA, Carlos        | Latino                                 |
| EMR 6456 | MONTANA, Carlos        | Santa Barbara                          |
| EMR 6161 | MORTIMER, J.G.         | Trios Vol. 1                           |
| EMR 6162 | MORTIMER, J.G.         | Trios Vol. 2                           |
| EMR 6163 | MORTIMER, J.G.         | Trios Vol. 3                           |
| EMR 6192 | MOURET, J.J.           | Fanfare - Rondeau (5)                  |
| EMR 6195 | MOZART, W.A.           | Ave Verum (5)                          |
| EMR 6191 | NAULAIS, Jérôme        | Album Volume 1 (5)                     |
| EMR 6192 | NAULAIS, Jérôme        | Album Volume 2 (5)                     |
| EMR 6193 | NAULAIS, Jérôme        | Album Volume 3 (5)                     |
| EMR 6194 | NAULAIS, Jérôme        | Album Volume 4 (5)                     |
| EMR 6195 | NAULAIS, Jérôme        | Album Volume 5 (5)                     |
| EMR 6196 | NAULAIS, Jérôme        | Album Volume 6 (5)                     |
| EMR 6197 | NAULAIS, Jérôme        | Album Volume 7 (5)                     |
| EMR 6198 | NAULAIS, Jérôme        | Album Volume 8 (5)                     |
| EMR 6199 | NAULAIS, Jérôme        | Album Volume 9 (5)                     |
| EMR 6200 | NAULAIS, Jérôme        | Album Volume 10 (5)                    |
| EMR 6460 | NAULAIS, Jérôme        | Pop Folk Suite                         |
| EMR 6195 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                      |
| EMR 6457 | NAULAIS, Jérôme (Arr.) | Amboss Polka                           |
| EMR 6476 | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 6469 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                       |
| EMR 6470 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic            |
| EMR 6440 | NAULAIS, Jérôme (Arr.) | Can-Can                                |
| EMR 6196 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 6454 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                      |
| EMR 6453 | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 6199 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)              |
| EMR 6437 | NAULAIS, Jérôme (Arr.) | Franky And Johnny                      |
| EMR 6462 | NAULAIS, Jérôme (Arr.) | Frère Jacques                          |
| EMR 6200 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 6429 | NAULAIS, Jérôme (Arr.) | Irish Eyes                             |
| EMR 6445 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                         |

### 3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 6438 | NAULAIS, Jérôme (Arr.) | Kumbaya                               |
| EMR 6439 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena              |
| EMR 6435 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs                        |
| EMR 6458 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                        |
| EMR 6483 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 6479 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 6431 | NAULAIS, Jérôme (Arr.) | Nautical Airs                         |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 6428 | NAULAIS, Jérôme (Arr.) | Russian Gypsy Song                    |
| EMR 6444 | NAULAIS, Jérôme (Arr.) | Santa Lucia                           |
| EMR 6472 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 6475 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 6478 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 6196 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 6474 | NAULAIS, Jérôme (Arr.) | Tico Tico                             |
| EMR 6446 | NAULAIS, Jérôme (Arr.) | Tom Dooley                            |
| EMR 6482 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 6481 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                         |
| EMR 6434 | NORTON, Jelly Roll     | Black Bottom Stomp                    |
| EMR 6191 | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 6191 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 6199 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 6194 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 6196 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 6193 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 6477 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 6451 | STRAUSS, Johann        | Radetzky March                        |
| EMR 6467 | STRAUSS, Johann        | Rosen Aus Dem Süden                   |
| EMR 6473 | STRAUSS, Johann        | Tritsch-Tratsch Polka                 |
| EMR 6471 | TAILOR, Norman         | Inca Dance                            |
| EMR 6459 | TAILOR, Norman         | Paso Doble Ole                        |
| EMR 6197 | TRADITIONAL            | Amazing Grace (5)                     |
| EMR 6194 | TRADITIONAL            | Greensleeves (5)                      |
| EMR 6198 | TRADITIONAL            | Joshua Fit The Battle Of Jericho (5)  |
| EMR 6197 | TRADITIONAL            | When The Saints Go Marching In (5)    |
| EMR 6196 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

